



Fourth International Conference

SIP—SOCIETY FOR ITALIAN PHILOSOPHY

NOVEMBER 5-7, 2021 (Virtual)

Rochester Institute of Technology, Rochester, NY (USA)

PROGRAM

Friday, NOVEMBER 5 Please note that on this date, RIT will still be on Daylight Saving Time (EDT), thus the time difference NYC-Rome will be 5 hours.

1:00pm Greetings

1:30—2:50pm **Session ONE**

Panel A	Panel B
CRISIS: AN ITALIAN CANON	GRAMSCI: FROM THE RENAISSANCE TO THE NEW GLOBAL ORDER
<p>Federica G. Pedriali, University of Edinburgh, UK CO_E – CULTURAL EMISSIONS EUROPE: FROM ECOCRITICISM AND THE POSTHUMAN TO ROBERTO ESPOSITO</p> <p>Alberto Martinengo, Scuola Normale Superiore Pisa, Italy THE ROLE OF CRISIS IN THE MODERN-POSTMODERN DEBATE</p> <p>Moderator: PETER CARRAVETTA, Stony Brook University, USA</p>	<p>Rocco Rubini, University of Chicago, USA GRAMSCI'S PETRARCHISM: PHILOSOPHY OF PRAXIS AS RENAISSANCE HUMANISM</p> <p>Anna Di Bello, Università di Napoli-L'Orientale, Italy GRAMSCI AND THE POWER OF PEOPLE: FROM "APPARENT" TO "ORGANIC" DEMOCRACY FOR A GLOBAL ORDER</p> <p>Moderator: TRAVIS HOLLOWAY, SUNY Farmingdale, USA</p>

2:50-3:00pm Break

3:00—4:20pm **Session TWO**

Panel A	Panel B	Panel C
CAVARERO'S PENELOPE	RETHINKING REVOLUTION AND CHANGE	HYPERMIMESIS AND CINEMA
<p>Rachel Silverbloom, DePaul University, USA CAVARERO AND REVOLUTIONARY TIME: RESISTANCE THROUGH REPETITION</p> <p>Paula Landerreche Cardillo, DePaul University, USA "TAKING A THREAD OUT FOR A WALK": CAVARERO'S READING OF PENELOPE'S ENDLESS TASK OF WEAVING AND UNWEAVING</p> <p>Moderator: SILVIA BENSO, Rochester Institute of Technology, USA</p>	<p>Daniel Neumann, Universität Klagenfurt, Austria GIORGIO AGAMBEN AND THE RELATION BETWEEN REVOLUTION AND RECEPTIVITY</p> <p>Shaban Zanelli, Università di Udine/Università di Trieste, Italy INEXHAUSTIBLE TRUTH: THE IDEA OF REVOLUTION BETWEEN AUGUSTO DEL NOCE AND SERGIO SARTI</p> <p>Moderator: ERIK VOGT, Trinity College, USA and Universität Wien, Austria</p>	<p>Nidesh Lawtoo, KU Leuven, Belgium DANGEROUS INCLINATIONS: FROM (NEW) FASCISM TO HYPERMIMESIS</p> <p>Alessandro Carrera, University of Houston, USA BETWEEN FOUCAULT AND MELANDRI: A PHILOSOPHICAL INTERPRETATION OF FELLINI SATYRICON</p> <p>Moderator: ANTONIO CALCAGNO, Western University, Canada</p>

Saturday, NOVEMBER 6

9:30—11:30am **Session THREE**

Panel A	Panel B
BODIES, STORYTELLERS, AND HORRORISM	KATECHON, ESCHATOLOGY, DEPOLITICIZATION: POLITICAL THEOLOGY IN CONTEMPORARY ITALIAN PHILOSOPHY
<p>Laurie Naranch, Siena College, USA BODIES IN RELATION: MATERIALISMS IN ADRIANA CAVARERO, GIORGIO AGAMBEN, AND MAURIZIO LAZZARATO</p> <p>Ariana Ragusa, Independent Scholar, USA VICO, CAVARERO, AND THE LOST STORYTELLERS: SEARCHING FOR NARRATORS, FROM THE FORESTS TO THE NURSERIES</p> <p>Alessandra Montalbano, University of Alabama, USA BEYOND POLITICAL TERRORISM: CRIMINAL HORRORISM IN 1970S ITALY</p> <p>Moderator: TIMOTHY CAMPBELL, Cornell University, USA</p>	<p>Luís Carneiro, University of Porto, Portugal THE PROBLEMATIC OF THE KATECHON IN THE HORIZON OF ESCHATOLOGY</p> <p>Luke Collison, University of Cologne, Germany THE TIME OF THE KATECHON: AGAMBEN, CULLMAN, AND SCHMITT ON ESCHATOLOGICAL PARALYSIS</p> <p>Kyle Moore, Kingston University, UK DEPOLITICIZATION AND THE KATECHON</p> <p>Moderator: BRIAN SCHROEDER, Rochester Institute of Technology, USA</p>

11:30—11:45am Break

11:45am—1:05pm **Session FOUR**

Panel A	Panel B	Panel C
SUBJECTIVITY IN QUESTION: THE THOUGHT OF SEXUAL DIFFERENCE IN ITALY AND BEYOND	THE REAL AND THE DIGITAL: WEAK THOUGHT AND HERMENEUTICS	KARMA, LAW, AND EXODUS
<p>Olivia Guaraldo, Università di Verona, Italy THE POST-WOUNDED SUBJECT: ON ITALIAN FEMINIST THOUGHT</p> <p>Elvira Roncalli, Caroll College, USA WHAT SUBJECTIVITY? ADRIANA CAVARERO AND ROSI BRAIDOTTI'S DIFFERING POSITIONS</p> <p>Moderator: DIANE ENNS, Ryerson University, Canada</p>	<p>Giacomo Pezzano, Università di Torino, Italy WEAK THOUGHT RELOADED: A NEW ONTOLOGY FOR THE DIGITAL AGE</p> <p>Robert T. Valgenti, Independent Scholar, USA FIGHTING THE REAL: ON VATTIMO'S MILITANT HERMENEUTICS</p> <p>Moderator: ERIK VOGT, Trinity College, USA and Universität Wien, Austria</p>	<p>Steven DeCaroli, Goucher College, USA THAT WHICH IS BORN GENERATES ITS OWN USE: GIORGIO AGAMBEN AND KARMA</p> <p>Pierre Lamarche, Utah Valley University, USA INOPERATIVITY AND EXODUS: AGAMBEN AND VIRNO KICKING AGAINST THE PRICKS</p> <p>Moderator: BRIAN SCHROEDER, Rochester Institute of Technology, USA</p>

1:05—2:00pm Break

2:00—4:00pm **Session FIVE**

Panel A	Panel B
BECOMING HUMAN SUBJECTS AND THE POWER OF LIMITS: IN MEMORIAM REMO BODEI	OPEN FORMS, INTERPRETATIONS OF TRUTH, AND CRITIQUE
<p>Antonio Calcagno, King's University College at Western University, Canada REMO BODEI, THE PRESSURE OF LIMITS, AND THE FORMATION OF POSSIBLE SUBJECTIVITIES</p> <p>Alexander Bertland, Niagara University, USA REMO BODEI ON LITERATURE AS LIVING <i>UTOPIA</i></p> <p>Stefano Santasilia, Universidad Autónoma de San Luis Potosí, Mexico "LIMITE": A PHENOMENOLOGICAL REFLECTION STARTING FROM REMO BODEI</p> <p>Moderator: DIANE ENNS, Ryerson University, Canada</p>	<p>Alice Iacobone, Università di Genova, Italy THE OPENNESS OF THE FORM: FROM LUIGI PAREYSON'S THEORY OF FORMATIVITY TO UMBERTO ECO'S OPEN WORK</p> <p>Angela Michelis, Università di Torino, Italy LUIGI PAREYSON: INTERPRETING THE TRUTH</p> <p>Daniele Fulvi, Western Sydney University, Australia LUIGI PAREYSON'S INTERPRETATION OF SCHELLING: A CRITIQUE</p> <p>Moderator: GAETANO CHIURAZZI, Università di Torino, Italy</p>

Sunday, NOVEMBER 7 Please note that on this day, in NYS, we return to Eastern Standard Time (EST)—the time difference NYC-Rome will be 6 hours.

9:30—11:30am **Session SIX**

Panel A	Panel B
POLITICAL INTERSECTIONS IN ROBERTO ESPOSITO'S THOUGHT: DELEUZE, DERRIDA, ARENDT, AND SIMONE WEIL	PERVERTING ITALIAN THOUGHT: FREUDO-MARXISM, LESBIAN FEMINISM AND <i>PENSIERO FROCIO</i>
<p>Laura Cremonesi, Collège International de Philosophie, France ESPOSITO AND DELEUZE ON CONFLICT AND RESISTANCE: SOME CONSIDERATIONS ON THE QUESTION OF "MINORITY"</p> <p>Rita Fulco, Università di Messina, Italy <i>POLIS</i> AND <i>POLEMOS</i>: ESPOSITO READER OF HANNAH ARENDT AND SIMONE WEIL</p> <p>Valentina Surace, Università di Messina, Italy IMMUNITY AND AUTOIMMUNITY: ROBERTO ESPOSITO AND JACQUES DERRIDA IN DIVERGENT AGREEMENT</p> <p>Moderator: TIMOTHY CAMPBELL, Cornell University, USA</p>	<p>Lorenzo Bernini, Università di Verona, Italy BAD INCLINATIONS: THE OBSCENE DOUBLE OF ITALIAN THOUGHT</p> <p>Matthew Zundel, New York University, USA "UNA BELLA CARICA DIROMPENDE": PERVERSION, REVOLUTION, AND UTOPIA IN THE THEORETICAL IMAGINATION OF LUCIANO PARINETTO AND MARIO MIELI</p> <p>Irene Villa, Università di Verona, Italy AN EROTICISM THAT DARES NOT SPEAK ITS NAME: THE LESBIAN-FEMINIST CRITIQUE OF ITALIAN FEMINISM</p> <p>Moderator: ANTONIO CALCAGNO, Western University, Canada</p>

11:30—11:45am Break

11:45am—1:05pm **Session SEVEN**

Panel A	Panel B	Panel C
FROM MORETTI-COSTANZI TO CACCIARI: THE ONGOING LEGACY OF FRANCISCAN WISDOM IN LATE MODERN ITALIAN PHILOSOPHY	GENEALOGIES AND MODAL ONTOLOGIES	ON THE POSSIBILITIES OF JUSTICE AND AN ETHICS OF CARE
<p>Marco Casucci, Università di Perugia, Italy THE SIGNIFICANCE OF FRANCISCAN PHILOSOPHY IN THE NEO-BONAVENTURISM OF TEODORICO MORETTI-COSTANZI</p> <p>John Caruana, Ryerson University, Canada WANDERING WITH ST. FRANCIS: MASSIMO CACCIARI AND THE REIMAGINING OF MODERNITY</p> <p>Moderator: ALEXANDER BERTLAND, Niagara University, USA</p>	<p>Matteo Angelo Mollisi, Università di Milano, Italy GENEALOGY AND PRACTICE OF DEVICES STARTING FROM CARLO SINI AND GIORGIO AGAMBEN</p> <p>Rita Šerpytytė, Vilnius University, Lithuania ON MODAL ONTOLOGY IN GIORGIO AGAMBEN</p> <p>Moderator: GAETANO CHIURAZZI, Università di Torino, Italy</p>	<p>Elisabetta Bertolino, Università di Palermo, Italy CENTRIPETAL JUSTICE</p> <p>Silvia Benso, Rochester Institute of Technology, USA SUBJECTS, PASSIONS, AND CARE IN UGO PERONE AND ELENA PULCINI'S THINKING</p> <p>Moderator: ELVIRA RONCALLI, Carroll College, USA</p>

1:05—2:00pm Break

2:00—4:00pm **Session EIGHT**

Panel A	Panel B
THE SUBJECT, THE BEAST, AND SOVEREIGN POWER: POSSIBLE TRANSFORMATIONS	GIOVANNI GENTILE IN DIALOGUE: LABOR, HISTORICAL MATERIALISM, AND THE NATURE AND DESTINY OF PHILOSOPHY
<p>Leonard Mazzone, Università di Milano-Bicocca, Italy THE PRINCIPLE OF METAMORPHOSIS: FROM (GOOD) REASONS TO TRANSFORMATIVE ACTION, THROUGH PASSIONS</p> <p>Jonathan Short, York University, Canada THE BEAST AS SOVEREIGN REVISITED: REMARKS ON "BESTIALIZATION" IN AGAMBEN AND DERRIDA</p> <p>Kieran Aarons, Governors State University, USA A DANCE WITHOUT A SONG: FURIO JESI ON SOLIDARITY, SPIABILITY, AND REVOLT IN THE AGE OF THE CRUEL FESTIVAL</p> <p>Moderator: PIERRE LAMARCHE, Utah Valley University, USA</p>	<p>Paolo Bettineschi, Università di Messina, Italy THE THEORY OF LABOR IN GIOVANNI GENTILE'S ACTUALISM</p> <p>Amedeo Roncato, Università di Venezia, Italy LABRIOLA, GENTILE, AND SOME ASPECTS OF THE DEBATE ON HISTORICAL MATERIALISM IN ITALY</p> <p>Amerigo Barzaghi, Universidad Francisco de Vitoria and Saint Louis University—Madrid, Spain GIOVANNI GENTILE AND AMATO MASNOVO ON THE NATURE AND DESTINY OF SCHOLASTIC PHILOSOPHY</p> <p>Moderator: ELVIRA RONCALLI, Carroll College, USA</p>

4:00-4:15pm Closing Remarks